

JENNI SCHALK

917.239.3660

jennischalk@gmail.com

www.JenniSchalk.com

WORK EXAMPLES

DECK DESIGN & WRITING

<http://bit.ly/1U9DwWs>

FULL VIMEO

<https://vimeo.com/album/4404603>

Password: JS2017

CASTING

—WorkShift: Good Jobs for All <http://bit.ly/2nsSU8c>

—Always #BecauseImAWoman” <http://bit.ly/2m0UGAm>

—<http://bit.ly/1jCWJoL>

—Google Translate: Alberto’s Story

<https://www.youtube.com/watch?v=oaVQxtzSkp4>

BEHIND CLOTHED DOORS

—Spec branded-series treatment. <http://bit.ly/2mtih8Q>

LIFESTYLE

— Pick Plants: <https://www.pickplantsblog.com/>

<https://www.instagram.com/pickplants/?hl=en>

—STITCH MASTERS: Password: JS2017

<https://vimeo.com/album/4404603/video/203117807>

PROOF OF CONCEPT VIDEO DEVELOPMENT

— <https://vimeo.com/203094368> Password: JS2017

— <https://vimeo.com/203094451> Password: JS2017

— <https://vimeo.com/203094116> Password: JS2017

VIRTUAL REALITY TREATMENT

— writing/development

—<http://bit.ly/2nsQDdb>

SELECTION OF TELEVISION

National Geographic at 125: A New Age of Exploration

<https://vimeo.com/203112699>

<https://vimeo.com/203097881>

For this one-of-a-kind special, I was hands on at every stage. This was an incredibly fast paced production schedule that required extremely precise research and efficient planning of shoots, for which I was responsible. The paraplegic story you'll see at the link, I was especially proud of, directing that shoot among others. In addition to original content, we were asked to include segments based off existing Nat Geo material. I was responsible for selecting the bites used by editors and working with the writers to ensure the story was factually accurate.

Jaws: The Inside Story

<https://www.youtube.com/watch?v=uPj2GhPWVo8>

Emmy Nomination-Outstanding Nonfiction Special 2011

This has been one of my favorite things to work on! I was the first person to start on this project and the last to finish, influencing every aspect. One major creative choice we made was to feature actual survivors from the USS Indianapolis, the inspiration for Quint's legendary speech below deck. I feel this elevated the program beyond pop-culture fanboy idolization and gave viewers a part of the story they didn't know before.

I was an integral part of securing the participation of A-list talent for this program, as it was not a given when the program was green-lit. I uncovered hundreds of never before seen photographs and was able to license them for use in the program. I planned and produced shoots, as well as did on-site audio from time to time. I worked with the editors and writer to make sure all the visual needs were met. I also made sure network notes were addressed, creatively and editorially.

SECRET LIVES OF WOMEN: Mothers of Murderers & Cults

<https://vimeo.com/203103853>

<http://www.wetv.com/secret-lives-of-women/videos/mothers-of-murderers-demons-within>

<http://www.wetv.com/videos/secret-lives-of-women-mothers-of-murderers>

<http://www.wetv.com/secret-lives-of-women/videos/mothers-of-murderers-presumed-innocent>

<http://www.wetv.com/secret-lives-of-women/videos/mothers-of-murderers-a-new-reality>

Again, I was extremely involved from green-light to delivery. The biggest challenge of this production was casting the right mothers to create a fair and complete picture of what it's like to have a child accused or convicted of murder. I put in long hours finding the characters and building the trust necessary to get the moments & access we needed to tell the whole story.

www.JenniSchalk.com